

The Choreographers



Charisse Parnell Director

Charisse Parnell created The Dance Collective in 2003 after working as a freelance dancer, teacher and choreographer for 10 years. Charisse has danced professionally for TV commercials, fashion parades, opening ceremonies and corporate shows, choreographed for musicals, school performances, summer camps in New York, Telethon and other high profile events such as the WA Youth Awards and StyleAid, and adjudicated festivals, talent shows and breakdance competitions. Her training in jazz, contemporary, hip-hop, tap and ballet includes the Contemporary Dance Centre (Perth), Broadway Dance Centre (New York) and Pineapple Studios (London). Charisse holds a Bachelor of Arts (Marketing and the Media), a Diploma of Education (Primary Teaching) and has won statewide awards in recognition of the highly successful dance program she coordinated at Rossmoyne Senior High School from 2002-2006.

Casey Bullen

Casey's dance journey began when she was three. Casey worked her way through RAD ballet grades while also competing in Callisthenics State Championships. She has competed in numerous dance performances and competitions over the years, such as Youth Dance Advance, WA Youth Awards, Star Search, Telethon and Showcase National Dance Championships in Queensland. Casey interest in dance has since broadened and she is experienced in Contemporary, Hip-Hop, Jazz and Vocal Training. She is currently a senior dancer at The Dance Collective and teaches the Pre-Intermediate Jazz/Contemporary. She also co-ordinates hip-hop dance classes at several different primary and high schools.



Reece Cunningham

Reece started dancing at 15 years of age at Rossmoyne Senior High School. He has traveled to Sydney to attend the Australian Youth Dance Festival and taken classes at Sydney Dance Company and Brent Street Studios. Specialising in hip-hop, Reece has also trained with Dance 2XS choreographers Patrick Chen and JD. His unique choreographic style, influenced by the likes of Michael Jackson and Justin Timberlake will make it's debut at "RAW".



Hayley Cutt

Hayley has over 15 years dance teaching and performing experience in the styles of classical ballet, jazz, hip-hop, tap and contemporary dance and has taught at a number of venues around Perth. She received the majority of her training at the Irina Asotoff Ballet School and has continued her professional development by attending classes throughout Perth, Melbourne and London. Hayley holds an Advanced ballet certificate (BMAAD) and received the highest mark in Western Australia for both her Intermediate and Pre-Elementary ballet exams. Hayley has a Bachelor of Science with First Class Honours (Human Movement and Exercise Science) and is currently undertaking a doctorate in the area of physical activity research at The University of Western Australia.



Rachel Doust

With only one year of dance experience at aged 15 years, Rachel was accepted into the Special Placement Drama and Dance programs at John Curtin College of the Arts. After finishing year 12, Rachel continued her dance training at The Dance Collective in hip-hop, jazz, ballet and contemporary. She has immersed herself in hip-hop, training with some of the most famous US choreographers in the business. In 2006 Rachel is to complete her Degree in Sports Science and continues to teach the Junior Girls and Boys classes at The Dance Collective as well as various centres around Perth. She has won an award for her successful dance program at Arena Joondalup, and hopes to continue and develop her career in dance.



Peter Fares

Only starting dance a few years ago, Peter is rapidly becoming one of Perth's most exciting and talented male choreographers. Along with his training at Rossmoyne Senior High School, Peter has learnt from some of the best choreographers in Australia including JD and Randolf Winston and US choreographer Patrick Chen. Peter is also a Steps 2006 company member that featured in the newest Steps production called KISSXX. Next year Peter has gained entry into the Western Australian Academy of Performing Arts for the Bachelor of Arts (Dance). His unique dancing style will bring a difference to TDC and the dancing industry in the future.



Andrea Tan

Andrea is a fresh new choreographer with a distinctive smooth style. Her dance training began when she was 5, working through classical ballet grades for 8 years and jazz for 3 years, but her real passion for dance ignited at Rossmoyne SHS where she was involved in performances such as the WA Youth Awards, Youth Dance Advance, Starsearch, Wildcats Cheerleading, and Telethon. She has furthered her dance training, particularly in Hip-Hop, learning from the best choreographers in Australia such as JD, and US choreographers Randolf Winston and Rhapsody James and has made appearances at R&B Superclub and the annual University Legenda Ball. Aswell as teaching at TDC, Andrea takes classes at Rossmoyne SHS, UWA and is Dance Director for MSU (a university club).



Ryan Sheppard (Brent Street Studios, Sydney)

Singer, musician, actor, dancer, choreographer, model, acrobat ... Ryan successfully made the top 30 of Australian Idol in 2003 and has been signed with Warner Bros Publishing. Ryan has held starring roles in Spectaculars at both the Sydney and Newcastle entertainment centers. His dance credits include Kelly Clarkson Live, The Olympics 2000 Opening Ceremonies, The Caroline O'Conner Show, NRL Pre-game Show, Hair - The Musical Media Launch, The Entertainers Spectacular 2001, Idol - 2003 Top 30, Idol Finals 2006, Dirty Dancing - The Musical, Splash - Las Vegas. He has starred in "Australia's Most Wanted", "Mask II", "Rent" and "Rising Stars". Ryan is a graduate and now an exclusive teacher at Australia's leading performance company Brent Street Studios in Sydney.



1 - Oasis Ball (Studio 54 Theme), Perth Convention Centre Ballroom, Perth; 2 & 6 - Showcase National Dance Championships, Swan Park Theatre, Midland; 3 - Perth South Technical College (Media Launch), Maddington; 4, 8 & 9 - Fremantle Festival, Market Square, Fremantle; 5 - Starlight Foundation Young Committee Members 70's Fundraiser, Under The Sea, Subiaco.

Acknowledgements

THE DANCE COLLECTIVE

Producer Charisse Parnell
 Choreographers Charisse Parnell
 Casey Bullen
 Reece Cunningham
 Hayley Cutt
 Rachel Doust
 Peter Fares
 Andrea Tan
 Ryan Sheppard
 Programme E-type Design
 Ticket Sales Rayleen Parnell
 DVD Production Twinkling Star Productions
 Backstage Manager Kane Morriss

PLAYHOUSE THEATRE

The Playhouse is managed by Ogden IFC (Perth) Pty Ltd Venue Manager for the Department of Culture and the Arts authorised as Agent for the Perth Theatre Trust for the Trust venues.
Playhouse Theatre
 General Manager Garry Snowdon
 Head Technician Ian Boase
 Office Manager Mandy Allen
 Accounts / Administrative Assistant Linda Kemp
 Box Office Supervisor (BOCS Ticketing) Jenny Franklin
For RAW
 Stage Manager Andrew Beck
 Head Lighting Technician / Operator Ian Boase
 Head Mechanist David O'Halloran

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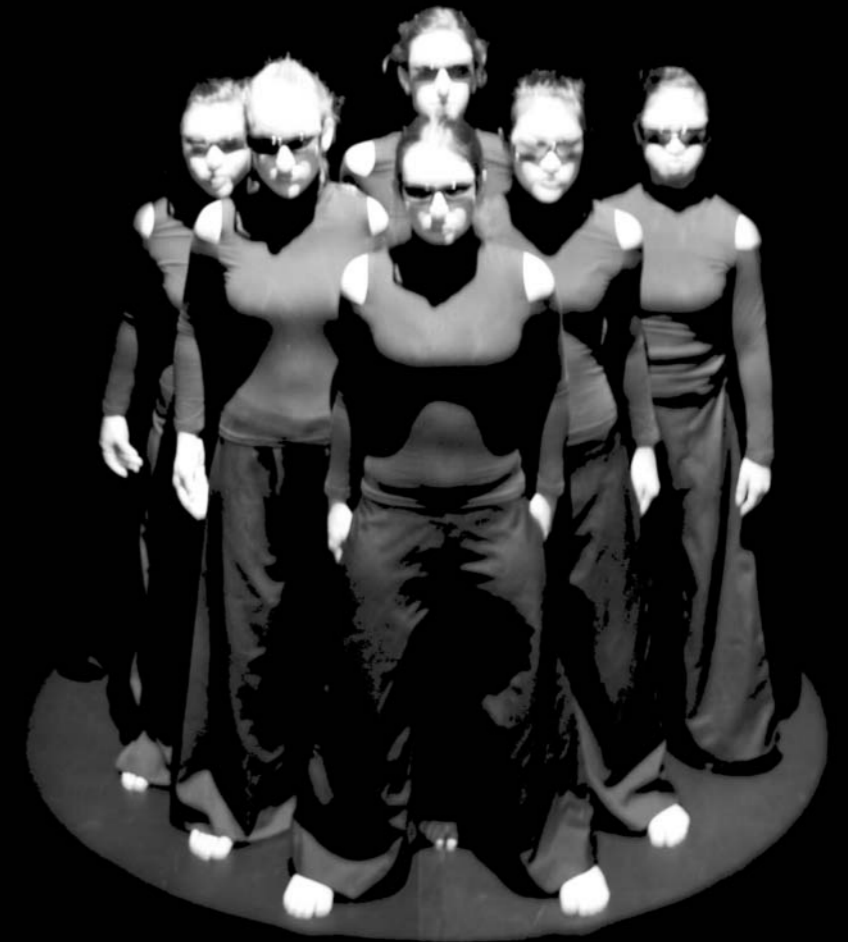
Charisse Parnell - Director
 PO Box 2282 Kardinya 6163
 Phone: 08 9430 7992 • Mobile: 0418 908 818 • Email: charisse@thedancecollective.com.au
www.thedancecollective.com.au



thedancecollective

presents

RAW



Playhouse Theatre

15 & 16 December 2006
 7.30pm

The Program

Musical Theatre

Out Tonight Senior Jazz

Choreography: Ryan Sheppard

Music: Out Tonight - Rent

From the musical "Rent" a group of bohemians struggling to live together and pay their rent forget their problems and go Out Tonight.

Never Had a Friend Like Me Pre-Intermediate Jazz

Choreography: Casey Bullen

Music: Never Had A Friend Like Me - Aladin Soundtrack

"All you gotta do is rub that lamp!"

Fame Intermediate Jazz

Choreography: Hayley Cutt

Music: Fame - Fame The Musical (Original London Cast Recording)

Star-struck students are on an energetic ride of triumph, heartache and romance at NY High School for the Performing Arts. There are highs and lows but the determination to 'live forever' shines through.

Ooh Wee Junior Girls Hip Hop

Choreography: Rachel Doust

Music: Ooh Wee - Mark Ronson

Dancing, laughing, and having fun with your friends, what more could you want?

Sacred Spirit Pre-Senior Contemporary

Choreography: Charisse Parnell

Music: Winter Ceremony - Sacred Spirit

Inspired by the haunting sound of the native American Indians. (The solo performed by Peter Fares was his audition piece which successfully gained him entry to WAAPA for 2007)

Touch Senior Hip-Hop

Choreography: Charisse Parnell

Music: Touch - Amera

A smooth, cool hip-hop piece with a feel of the middle east.

Childhood Memories Intermediate Contemporary

Choreography: Charisse Parnell

Music: Motorcycle Emptiness - Manic Street Preachers

The free spirited years of our childhood are filled with dreams, hopes and friendships that last a lifetime.

The New World Pre-Intermediate Hip-Hop

Choreography: Andrea Tan

Music: BoA - Atlantis Princess

Inspired by a blend of cultural twists; the Red Indian princess Pocahontas and a Korean song and melody. The New World illustrates the love of dance and the beauty of discovering different cultures.

B-Boys Pre-Senior Hip-Hop

Choreography: Charisse Parnell

Music: B-Boy Stance - Freestylers featuring Tenor Fly

A mix of old school hip-hop and funk, incorporating unrelated scenarios.

Only You Reece Cunningham

Choreography: Reece Cunningham

Music: Only You by Ashanti

Run It Intermediate Hip-Hop

Choreography: Peter Fares

Music: Run It by Chris Brown

Dancing is an art that must be practised an infinite number of times to look enthralling for an audience. The way dancers keep practising there routines is by running it. So let this group run it for the last time.

Juliet's Anguish Senior Contemporary

Choreography: Charisse Parnell

Music: Gorecki - Lamb

"For never was there a tale of more woe than this, of Juliet and her Romeo."

RAIN INTERVAL

We Want Your Soul Intermediate Contemporary

Choreography: Charisse Parnell

Music: We Want Your Soul - Adam Freeland

High value corporations across the world strip sub cultures of their individuality to create a world full of lifeless, brainwashed, empty beings.

Shed My Skin Pre-Senior Contemporary

Choreography: Charisse Parnell

Music: Shed My Skin - Alter Bridge

I am not alone; I live with the memories, regret is my home. This is my true freedom.

Missy Senior Hip-Hop

Choreography: Charisse Parnell

Music: Pass That Dutch, Lose Control, Get Your Freak Off, We Run This - Missy Elliot

Missy Elliott - a favourite artist with many dancers. Her style cannot be duplicated or recycled.

Unspoken Words Pre-Intermediate Contemporary

Choreography: Casey Bullen

Music: Tourniquet - Evanesence

Periotts - one tear, so many emotions.

Bring 'Em Out Junior Boys Hip-Hop

Choreography: Rachel Doust

Music: Bring 'Em Out - I.T

It's just another day in the hood, you know how it is.

(Some of these boys joined our company as recently as 4 weeks ago. This is our first ever all-boys piece!)

Confide in Me Senior Contemporary

Choreography: Dancers

Music: Confide in Me - Kylie Minogue

With the stimulus of a basic floor pattern, the dancers will take and receive impulses from each other to create a performance which looks rehearsed but is actually improvised.

Welcome To Detroit City Pre-Senior Hip-Hop

Choreography: Reece Cunningham

Arrangement: Charisse Parnell

Music: Detroit City - Eminem & Trick Trick, Do You Wanna Ride - Bone Thugs and Harmony, The Jump Of - Lilkim

Life on the streets in the US is a battle ground.

Fasten Your Seatbelt Student Choreography

Choreography: Casey Bullen, Rachel Doust, Alex Stokeld & Erin Tyrrie

Music: Fasten Your Seatbelt - Pendulum

This high energy contemporary piece was awarded "Outstanding Student Choreography" at this year's Showcase National Dance Championships.

I Am What I Am Intermediate Jazz

Choreography: Hayley Cutt

Music: Here With Me - Dido

The people we meet, the times we share and the relationships we have can change us. But we are who we are. Let's not slip into complacency ^a live life to the full and don't be afraid to take chances.

Together Again Pre-Intermediate Hip-Hop

Choreography: Andrea Tan

Music: Together Again - Janet Jackson

The simplicity and beauty of friendship, expressed through dance. This style of dance captures the fun and power of friendship.

Teach Me How To Dance Intermediate Hip-Hop

Choreography: Peter Fares

Music: Whateva by Remy Ma and Teach Me how To Dance by Chenelle

All girls are different; they extreme from Missy Elliot to Paris Hilton and the way they act are really different to each other. It's the same in dance; they dance in a way that shows what type of person they are. So let both sides of the girl dance world teach you how to dance.

Slave 4 U Senior Jazz

Choreography: Charisse Parnell

Music: Slave 4 U - Britany Spears

We cannot hide it. We cannot control it. We are slaves to our addiction to dance.

FINALE

The Dancers

hip-hop

Junior Boys

Thomas Eastman

Alex Fenna

Niall Hogan

Cian Loughheed

Jake Nikoleanko

Fraser Palamara

Lachlan Palamara

Thomas Patrick

Luke Pickersgill

Sam Vander Waarden

Junior Girls

Emma Beaumont

Sally Eastman

Stephanie Gianatti

Rachael Giancristofaro

Hannah Leed

Drew-Maddison Oxley

Jessica Richardson

Sherry Tait-Temoananu

Erin Zacher

Pre-Intermediate

Jenny Eastman

Georgie Edwards

Sheldon Elliott

Roshelle Halatau

Rosie Hocking

Jemma Holland

Naomi Hutchinson

Luke Lebrasse

Sarah-Anne Long

Sarah Stokeld

Hanna Taddei

Danielle Tait

Caryn Tan

Alyssa Weisse

Intermediate

Lucy Barrett

Sarah De Brito

Emily Fiori

Sally Geach

Melissa Giancristofaro

Paige Growdon

Jessica Hallion

Carrie Howell

Kelsie Koontz

Danielle Lam

Sarah Macchiusi

Olivia MacDonald

Stephanie Papas

Michelle Piscopo

Ellen Rohde

Amanda Ying

Pre-Senior

Sarah Adams

Dana Augustin

Fiona Brand

Sharna Craig

Peter Fares

Karen Fraser

Emma Koontz

Kristy Law

Rebecca Lay

Hui-Wen Lim

Caitlin Palfreyman

Jaclyn Petersen

Haylee Poole

Danielle Sandvik

Kalpani Senasinghe

Jessie Siew

Gracia Soh

Megan Tan

Senior

Ashlee Bradshaw

Casey Bullen

Kellie Carnaby

Rachel Doust

Emma Hatch

Candice Hoskinson

Zara Kordas

Shona MacLeod

Amy Mora

Claire Nailer

Alex Robertson

Mistelle Robinson

Peta Sagar

Moira Saunders

Jess Spencer

Alex Stokeld

Elli Susanto

Andrea Tan

Erin Tyrrie

contemporary

Pre-Intermediate

Laura Ciesla

Jenny Eastman

Sheldon Elliott

Rosie Hocking

Luke Lebrasse

Sophie Mackin

Stephanie Papas

Sarah Stokeld

Alyssa Wiese

Intermediate

Jacquie Alp

Lucy Barrett

Erin Blackley

Rachel Blackley

Debbie Bong

Vicki Fosselius

Sally Geach

Melissa Giancristofaro

Courtney Giblett

Paige Growdon

Michelle Ho

Vivien Kwok

Danielle Larke

Olivia MacDonald

Jenna Powell

Ellen Rohde

Kirsten Rolls

Ariane Szabo

Stephanie Terwindt

Chloe Verran

Pre-Senior

Sarah Adams

Fiona Brand

Peter Fares

Alexx Fosselius

Karen Fraser

Carrie Howell

Hui-Wen Lim

Jaclyn Petersen

Danielle Sandvik

Natalie Van der Burg

Jasmyn Woodford

Senior

Casey Bullen

Kellie Carnaby

Rachel Doust

Emma Hatch

Candice Hoskinson

Zara Kordas

Shona MacLeod

Amy Mora

Claire Nailer

Alex Robertson

Mistelle Robinson

Peta Sagar

Moira Saunders

Jess Spencer

Alex Stokeld

Elli Susanto

Andrea Tan

Erin Tyrrie

Pre-Intermediate

Laura Ciesla

Jenny Eastman

Sheldon Elliott

Rosie Hocking

Luke Lebrasse

Sophie Mackin

Stephanie Papas

Sarah Stokeld

Alyssa Wiese

Intermediate

Jacquie Alp

Alexx Fosselius

Kelly Gaunson

Paige Growdon

Michelle Ho

Alex Kane

Danielle Lam

Jenna Powell

Megan Riley

Stephanie Terwindt

Laura Tyrrie